

# MY ONE AND ONLY LOVE

Wood/Mellin 1953

**A** C $\Delta$ 7 A-7 D-7 G7 G $\sharp$ o7 A-7 F $\Delta$ 7

The ve - ry thought of you makes my heart sing like an Ap - ril breeze on the  
 The sha - dows fall and spread their mis - ty charms, in the hush of light while you're  
 You fill my ea - ger heart with such de - sire, ev - 'ry kiss you give, sets my

E-7 A7sus<sup>4</sup> A7<sup>b9</sup> D-7 G7 E/G $\sharp$  A-7 D7  $\oplus$  D-7 G7

wings of Spring, and you ap - pear in all your splen - dor my one and on - ly  
 in my arms, I feel your lips so warm and ten - der, my one and on - ly  
 soul on fire. I give my - self in sweet sur - ren - der,

**B** 1. E-7 A7 D-7 G7 2. C6 F $\sharp$ -7<sup>b5</sup> B7 E- C $\sharp$ -7<sup>b5</sup> F $\sharp$ -7<sup>b5</sup> B7<sup>b9</sup>

love. love. The touch of your hand is like hea - ven, a

E- C $\sharp$ -7<sup>b5</sup> F $\sharp$ -7<sup>b5</sup> B7<sup>b9</sup> E- E-/D $\sharp$  E-/D, C $\sharp$ -7<sup>b5</sup>

hea - ven that I've nev - er known. The blush on your cheeks when ev - er I speak

D-7 A $\flat$ 7 G7sus<sup>4</sup> G7 D.C. al Coda  $\oplus$  D-7 G7<sup>b9</sup> C6

tells me that you are my own. my one and on - ly love.

# THE NEARNESS OF YOU

Hoagy Carmichael/Washington 1937

**A** F $\Delta$ 7 C-7 F7 B $\flat$  $\Delta$ 7 B $\flat$ o7

It's not the pale moon that ex - cites me, that thrills and ex - cites me, oh  
 It is - n't your sweet con - ver - sa - tion, that brings this sen - sa - tion, oh  
 I need no soft lights to en - chant me, if you'll on - ly grant me the

A-7 D7<sup>b9</sup> G-7 C7  $\oplus$  1. A-7 A $\flat$ 9 G-7 C7sus<sup>4</sup> 2. F6 E $\flat$ 9 F

no, it's just the near - ness of you. It is - n't you when you're in my  
 no, it's just the near - ness of  
 right to hold you ev - er so

**B** G-7 C7<sup>b9</sup> F $\Delta$ 7 F7sus<sup>4</sup> C-7 B7 B $\flat$  $\Delta$ 7 E7<sup>b9</sup> A-7 D7

arms, and I feel you so close to me, all my wild - est dreams come

G-7 D $\flat$ 7 $\sharp$ 11 C7sus<sup>4</sup> C7 D.C. al Coda  $\oplus$  A-7<sup>b5</sup> E $\flat$ 7 $\sharp$ 11 D7<sup>b9</sup> G7sus<sup>4</sup> G9 G-7 C7<sup>b9</sup> F6 C7sus<sup>4</sup> F6

true. I need no tight, and to feel in the night the near - ness of you.