

WHAT'S NEW?

Burke/Haggart 1939

A

G7^{b9} C6 B^b-7 E^b7 A^bΔ7 D-7^{b5} G7^{b9}

What's new? _____ How is the world treat-ing you? _____ You have-n't changed a
 What's new? _____ How did that ro-mance come through? _____ We have-n't met since
 A - dieu, _____ Par-don my ask - ing what's new. _____ Of course you could - n't

C- E^b7/B^b A^bΔ7 G7^{b9} C6

bit, love - ly as e - ver, I must ad - mit. What's new? What's new?
 then, gee but it's nice to see you a - gain. *Fine*
 know, I have-n't changed, I love you so.

1. D-7 G7^{b9} 2. G-7 C7^{b9}

B

F6 E^b-7 A^b7 D^bΔ7 G-7^{b5} C7^{b9}

Prob - a - bly I'm bor - ing you, but see - ing you is

F- A^b7/E^b D^bΔ7 C7^{b9} F- E^b7 D-7^{b5} G7^{b9}

grand and you were sweet to of - fer your hand I un - der - stand. *D.C. al Fine*

BODY AND SOUL

Hetman/Sour/Eyton/John Green 1930

A

E^b- B^b7^{b9} E^b-7 D9 D^b6 G^b7 F-7 E^o7

My heart is sad and lone - ly, for you I sigh, for you dear on - ly.
 I spend my days in long - ing, and won - d'ring why it's me you're wrong - ing,
 My life a wreck you're mak - ing, you know I'm yours for just the tak - ing;

E^b-7 E^b-7/D^b C-7^{b5} F7^{b9} B^b-7 E^b- D9 1. D^b B^b7^{b9} 2. D^bA7

Why have - n't you seen it? I'm all for you, Bo - dy and Soul. *Fine*
 I tell you I mean it,
 I'd glad - ly sur - ren - der

B

D E-7 D/F[♯] G-7 C7 F[♯]-7 B-7 E-7 A7 DΔ7

I can't be-lieve it, it's hard to con-ceive it, that you'd turn a - way ro-mance.

D-7 G7 E-7 E^bo7 D-7 G7 C7 B7B^b7 *D.C. al Fine*

Are you pre-tend-ing, it looks like the end-ing, un - less I could have one more chance to prove dear,