

LAURA

D. Raskin 1945

A-7 D7<sup>b9</sup> GΔ7 (C9) G6 (C9) G-7

Lau - ra is the face in the mis - ty light, foot - steps  
 Lau - ra on the train that is pass - ing through, those eyes,

C7<sup>b9</sup> FΔ7 (B<sup>b</sup>13) F6 (B<sup>b</sup>13) <sup>1.</sup>F-7 B<sup>b</sup>7<sup>sus</sup>4 B<sup>b</sup>7<sup>b9</sup> E<sup>b</sup>Δ7

that you hear down the hall. The laugh that floats on a sum - mer night,  
 how fam - il - iar they seem.

A-7<sup>b5</sup> D7alt D7 GΔ7 B-7 E7<sup>b9</sup> <sup>2.</sup>F-7

that you can nev - er quite re - call. And you see She gave

(B<sup>b</sup>7<sup>b9</sup>) (A-7) (D7) (A<sup>b</sup>7)

D-7<sup>b5</sup> G7<sup>b9</sup> CΔ7 D-7 E-7 A-7<sup>b5</sup> D7<sup>b9</sup> G7<sup>sus</sup>4 G7<sup>3</sup> C6

your ver - y first kiss to you, that was Lau - ra, but she's on - ly a dream.

WHAT A DIFFERENCE A DAY MADE

Grever/Adams 1934

G-7 C7<sup>sus</sup>4 FΔ7 B<sup>b</sup>9 A-7 A<sup>b</sup>7<sup>#11</sup>

What a diff-'rence a day made, twen - ty-four lit - tle ho - urs, brought the sun and the  
 What a diff-'rence a day makes, there's a rain - bow be - fore me, skies a - bove can't be

G-7 C7 <sup>1.</sup>F E-7 A7<sup>sus</sup>4 A+7

flow - ers, where there used to be rain. My yes - ter - day was blue dear, to - day I'm part of  
 stor - my since that mo - ment of

D- D-7 G7<sup>sus</sup>4 G7 C7<sup>sus</sup>4

you dear, my lone - ly nights are through dear, since you said you were mine.

<sup>2.</sup>F7 C-7 F7 B-7<sup>b5</sup> B<sup>b</sup>-6

What a diff-'rence a bliss, that thrill - ing kiss. It's hea - ven when you find ro - mance on your

A-7 A<sup>b</sup>o7 G-7 C7 F6

me - nu, what a diff-'rence a day made, and the dif-'rence is you.