I CAN'T GET STARTED

Ira Gershwin/Vernon Duke 1935

A   CΔ7   A-7   D-9   G9   (B-7 E7 Bb-7 Eb7 A-7 D7 Ab-7 Db7)   E7   A-7b5 Eb   D7   G7sus4

I've flown a- round the world in a plane, I've set-tled re-vo-lu-tions in Spain, the North Pole
A- round a golf course I'm un-der par, and all the mov-ies want me to star, I've got a
In nine-teen twen-ty nine I sold short, in En-gland I'm pre-sent-ed at court, but you've got

CΔ7   A-7   D-9   G7b9   1. Bb7#11 A9 D9 G7sus4   2. C G7alt C   FΔ7

I have chart-ed, but can't get start-ed with you. A-round the you. You're so su-
house, a show-place, but I get no place with

B   E-7 A7 E-7 A7   DΔ9 G13 F#-7   E-7 D-7 G7 D-7   G7

preme, ly-rics I write of you, scheme just for the sight of you, dream both day and night of you,

E-7 A9 D7sus4 D7b9 G7sus4   D.C. al Coda   CΔ7 Bb7 A+7   D-9   G7sus4 G7b9 C6

and what good does it do? In nine-teen me down-heart-ed 'cause I can't get start-ed with you.

THESE FOOLISH THINGS

Strachey/Linck 1935

A   Eb   C-   F-7 Bb7   Eb   C-7

A cig-a-rette that bears a lip-stick's tra-ces, an air-line tick-et to ro-
A tink-ling pia-no in the next a-part-ment, those stum-bling words that told you
The winds of March that make my heart a dan-cer, a te-le-phone that rings but

F9 Bb7   Bb-7   Eb9   AbΔ7 C7 3   1. F9 3

man-tic pla-ces, and still my heart has wings, these fool-ish things re-mind me of
what my heart meant, a fair-ground's paint-ed wings, these fool-ish
who's to ans-wer,

F-7 Bb7   2. F9 Bb7 3   Eb D7   **B** G- E-7b5 A-7b5 D7 G-

you. things re-mind me of you. You came, you saw, you con-quered

C7   BbΔ7 G-7 C-7   F7 G-7 C7b9   F-7 Bb7

me, when you did that to me, I knew some-how this had to be. D.C. al Coda

Bb-7   Eb9 3   Ab C7 3   F9 Bb7 3   Eb

Oh, how the ghost of you clings, these fool-ish things re-mind me of you.