

YOU GO TO MY HEAD

Gillespie/Coots 1938

A EbΔ7 G-7 Ab-7 Db7b9 GbΔ7 C-7b5 F-7b5 Bb7alt

You go to my head and you lin-ger like as haunt-ing re-frain, and I find you spin-ning
 You go to my head like a sip of bur-gun-dy brew, and the ve - ry
 You go to my head, with a smile that makes my tem-p'ra-ture rise, like a sum-mer with a

Eb-7 C-7b5 F-7b5 Bb7alt ⊕ EbΔ7 C-7 1.F-7 E7#11 2.Bb-7 A7

'round in my brain, like the bub-bles in a glass of cham-pagne. You The
 men-tion of you, like the kick-er in a ju-lep or two.
 thou-sand Ju-lys, you in-tox-i-cate my

B Ab6 A°7 EbΔ7/Bb G-7 C-7

thrill of the thought that you might give a thought to my plea casts a spell o-ver me. Still I

A-7 3 D7 3 B-7 3 Bb7 3 A-7 3 Ab7#11 3 G Gb+ F6 E7#11 D.C. al Coda

say to my-self "get a hold of your-self, can't you see that it nev-er can be." You

⊕ EbΔ7 C-7 Bb-7 Eb7b9 AbΔ7 Ab-6 Db7 EbΔ7 3 G-7/D 3

soul with your eyes. Though I'm cer-tain that this heart of mine has-n't a ghost of a

C-7 3 A-7b5 3 D7 G-7 C7 F-7 Bb7 3 GbΔ7 Gb7 F-7 E7#11 3 Eb6

chance in this cra-zy ro-mance, you go to my head, you go to my head,

DON'T BLAME ME

Fields/McHugh 1932

A C6 E-7b5 A7b9 D-7b5 G7 C6 D-7b5 G7

Don't blame me for fall-ing in love with you, I'm un-der your spell, but
 Can't you see, when you do the things you do, if I can't con-ceal the
 Blame your kiss, as sweet as a kiss can be, and blame all your charms that

E-7b5 3 A7 1. D-7 G+ C6 G7 2. D-7 G7 C6 **B** F

how can I help it, don't blame me. don't blame me. I can't help it
 thrill that I'm feel-ing, but
 melt in my arms

E7 A-7 D7 D-7 D-7b5 G7b9 D.C. al Fine

if that dog-gone moon a-bove makes me need some-one like you to love.