

WHEN SUNNY GETS BLUE

Fisher/Segal 1956

A G-7 C7 Bb-7 Eb7 F#7 G-7

When Sun-ny gets blue, her eyes get gray and cloud-y, then the rain be-gins to
 When Sun-ny gets blue, she breathes a sigh of sad-ness, like the wind that stirs the
 But mem'-ries still fade, and pret-ty dreams will rise up, where her oth-er dream fell

A-7 D7 B-7b5 Bb-7 Eb7 A-7 Ab-7 Db7

fall. Pit-ter, pat-ter, pit-ter, pat-ter, love is gone so what can mat-ter,
 trees. Wind that sets the tree to sway-ing, like some vi-o-lins a-play-ing,
 through. Hur-ry new love, hur-ry here to kiss a-way each lone-ly tear, and

G-7 C7 Bb7 1. A-7 D7 2. E-7 A7b9

no sweet lov-er man comes to call. When dies
 wierd and haunt-ing mel-o

B D#7 E-7 F#-7 B E-7 A7b9 D#7

Peo-ple used to love to hear her laugh, see her smile, that's how she got her name.

D-7 G+7 CA7 A-7 F#7 D-G7 G-7 C7 *D.C. al Coda*

Since that sad af-fair, she's lost her smile, changed her style, some-how' she's not the same. But

G-7 C7alt F#7 F#7 Gb G-7 Gb F#7

hold her near when Sun-ny gets blue *Last X go on* hold her near when Sun-ny gets blue

IN A SENTIMENTAL MOOD

Duke Ellington 1935

A D- D-(#7) D-7 D-6 G- G-(#7) G-7 G-6 A7

D-7 D7 G-7 Gb7#11 1. F#7 2. F#7 Ab7

B Db#7 Bb-7 Eb-7 Ab7 Db#7 Bb7 Eb7 Ab7

Db#7 Bb-7 Eb-7 Ab7 G-7 C7 *D.C. al 2nd End (Fine)*