

MY FOOLISH HEART

Young/Washington 1950

B \flat Δ 7 E \flat Δ 7 D-7 G7 C-7 C-7/B \flat A7sus⁴ A7

The night is like a love-ly tune, be-ware my fool-ish heart. How
Her lips are much too close to mine, be-ware my fool-ish heart, but

D-7 D7^{#9} G-7 D \flat 7 ^{1.} C-7 C-7^{b5} F7^{b9}

white the ev-er con-stant moon, take care my fool-ish heart. There's a
should our eag-er lips com-bine then

B \flat Δ 7 F-7 B \flat 7^{#9} E \flat Δ 7 A-7^{b5} D7^{b9}

line be-tween love and fas-ci-na-tion that's hard to see on an ev-en-ing such as this, for they

G-7 D7^{#9} G-7 C7 C-7 G+7 C-7 F7

both give the ve-ry same sen-sa-tion when you're lost in the mag-ic of a kiss. Her

^{2.} C-7 C-7/B \flat A-7^{b5} D7^{b9} G-7 E \flat -7 A \flat 7

let the fi-re start. For this time it is-n't fas-ci-na-tion, or a

B \flat Δ 7 E \flat Δ 7 A \flat 7 G7 C-7 G7 C13 C+7 F7sus⁴ F7^{b9} B \flat Δ 7

dream that will fade and fall a-part, it's love, this time it's love, my fool-ish heart.

SOMEONE TO WATCH OVER ME

George/Ira Gershwin 1926

A E \flat A-7^{b5} A \flat E \flat /G G \flat G-7/F E \circ 7

There's a some-bo-dy I'm long-ing to see, I hope that he, turns out to be,
I'm a lit-tle lamb who's lost in the wood, I know I could, al-ways be good,
Won't you tell him please to put on some speed, fol-low my lead, Oh how I need,

F-7 F7/A B \flat /A \flat ^{1.} G+7 C9 F+7 B \flat 9 ^{2.} E \flat A \flat E \flat E \flat 7 **B** A \flat A \flat A \flat A \flat

some-one who'll watch ov-er me. *Fine* me. Al-though he may not be the
to one who'll watch ov-er
some-one to watch ov-er me.

A \circ 7 E \flat /B \flat G7/B C-7 A-7^{b5} D7 G7 C9 F9 B \flat 7^{b9}

man some girls think of as hand-some, to my heart he car-ries the key. *D.C. al 2nd End (Fine)*