

ISN'T IT ROMANTIC

Rodgers/Hart 1932

31

B \flat 7 **E \flat 6** **C-** **F-7** **B \flat 7** **E \flat Δ 7** **E \circ** **F-7** **B \flat 7**
 Is - n't it ro - man - tic, mus - ic in the night, a dream that can be heard. Is - n't it ro -
 Is - n't it ro - man - tic, mere - ly to be young on such a night as this? Is - n't it ro -
E \flat 6 **C7** **F-7** **B \flat 7** **E \flat Δ 7** **G-7 \flat 5** **C7 \flat 9** **1. F-7**
 man - tic, morn - ing sha - dows write the old - est mag - ic word. I
 man - tic, Ev - 'ry note that's sung is like a lov - er's kiss.
D-7 \flat 5 **G7** **C-** **G7** **B \flat -7** **E \flat 7** **A \flat Δ 7** **C7** **F-** **D-7 \flat 5** **G7**
 hear the bree - zes play - ing in the trees a - bove, while all the world is say - ing
C- **F9** **A7 \sharp 11** **B \flat 7** **2. F-** **F-7/E \flat** **D-7 \flat 5** **G7 \flat 9** **C-** **C-7/B \flat**
 you were meant for love. Is - n't it ro - Sweet sym - bols in the moon - light, do you mean that
C-6/A **A \flat -6** **G-7** **G \flat 7** **F-7** **B \flat 7** **E \flat** **A \flat -6** **E \flat**
 I will fall in love per chance? Is - n't it ro - man - tic?

FOR SENTIMENTAL REASONS

Watson/Best 1945

A **F** **D-7** **G-7** **C7** **F** **D-7** **G-7** **C7**
 I love you, for sen - ti - men - tal rea - sons, I hope you do be -
 I love you, and you a - lone were meant for me, please give your lov - ing
F **D-7** **G9** **C7** **1. F** **D7** **G-7** **C7 \flat 9** **2. F** **G-7** **G \sharp** **F/A**
 lieve me, I'll give you my heart. *Fine* I part. I
 heart to me, and say we'll nev - er heart. I've giv - en you my heart.
G-7 **C7** **F** **A \flat** **G-7** **C7** **F** **D-7**
 think of you ev - 'ry morn - ing, dream of you ev - 'ry night,
E-7 \flat 5 **A7 \flat 9** **D-7** **G9** **C7** **C+7**
 dar - ling, I'm nev - er lone - ly when - ev - er you're in sight. *D.C. al Fine*
 I