

# CHANCES ARE

Stillman/Allen 1957

C6 G+7 CA7 F7 G B-7 E7sus4 E7  
 Chances are, 'cause I wear a sil-ly grin, the mo-ment you come in - to view,  
 Just be- cause my com - po-sure sort of slips, the mo-ment that your lips meet mine,  
 A-7 A/C# 1. D7sus4 D7 G D-7 G+7 2. D7 G Eb7  
 chan-ces are you think that I'm in love with you. Just be- heart's your val-en - tine.  
 chan-ces are you think my  
 D-7 G+7 C-7 A-7b5 D7b9 G- E-7b5  
 In the ma-gic of moonlight, when I sigh "hold me close dear", chan-ces are you be-lieve the stars that  
 A7sus4 A7 Eb9 D9 G7sus4 G+7 C6 G+7 CA7 F9  
 fill the skies are in my eyes. Guess you feel you'll al-ways be the one and on-ly one for me, and  
 GA9 C7#11 B-9 E7 A- G/B C6 A/C# D7 G G+7  
 if you think you could, well, chan-ces are your chan-ces are aw'fly good. D.C. (Coda lastX)  
 Chances  
 D7sus4 D7 B-7b5 E7b9 A- D7sus4 D7 G6  
 are aw'fly good, the chan-ces are your chan-ces are aw'fly good.

# SOPHISTICATED LADY

Dule Ellington/Mills/Parish 1933

[A] Bb-7 Gb7 F7 E7 Eb7 AbΔ7 Ab7 G7 Gb7 F7  
 Bb7 Bb-7 Eb7 1. AbΔ7 C-7b5 F7b9 2. AbΔ7 A-7b5 D7b9  
 [B] GΔ7 E-7 A-7 D7 B-7b5 E7b9 A-7 D7  
 GΔ7 E-7 A-7 D7 GΔ7 B°7 C-7 Bb-7 C-7b5 F7b9  
 D.C. at 2nd End (Fine)