

TWILIGHT TIME

Nevis/Ram 1944

A

Musical notation for the first line of the song, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Chords G, B7, and E- are indicated above the staff. A triplet of eighth notes is marked with a '3' over the notes.

Hea-venly shades of night are fall-ing, it's twi-light time, out of the mist your voice is calling,
 Deep-en-ing sha-dows ga-thersplendor, as day is done, fin-gers of night will soon sur-ren-der,
 Deep in the dark your kiss will thrill me, like days of old, light-ing the spark of love that fills me,

Musical notation for the second line of the song. Chords G7, C, C-, G, and E7 are indicated above the staff. The melody continues on a single staff.

it's twi - light time. When pur - ple col - ored cur - tains mark the end of day, I
 the set - ting sun. I count the mo - ments, dar - ling, till you're here with me, to -
 with dreams un - told. Each day I pray for ev - 'ning just to be with you, to -

Musical notation for the third line of the song. Chords 1. A9, A-7, D7, 2. A7, D7, G, C, G are indicated above the staff. The melody continues on a single staff.

hear you, my dear, at twi-light time. ge-ther, at last at twi-light time.

B

Musical notation for the fourth line of the song. Chords B7, E-, C°, E-, C°, E- are indicated above the staff. The melody continues on a single staff.

Here, in the af-ter-glow of day, we keep our ren-de-vous be-neath the blue.

Musical notation for the fifth line of the song. Chords A7, D7, C, B-, D7 are indicated above the staff. The melody continues on a single staff. A 'D.C. al 2nd End (Fine)' instruction is written at the end of the line.

Here, in the sweet and same old way, I fall in love a-gain as I did then.

DON'T GO TO STRANGERS

Kent/Mason/Evans 1954

A

Musical notation for the first line of the song. Chords CΔ7, F9, CΔ7, B+7, E-7b5, A7b9 are indicated above the staff. The melody is written on a single staff. A triplet of eighth notes is marked with a '3' over the notes.

Build your dreams to the stars a - bove, but when you need some-one true to love,
 Play with fire till your fin - gers burn, and when there's no place for you to turn,
 Make your mark for your friends to see but when you need more than com - pa - ny,

Musical notation for the second line of the song. Chords D-7, F-6, 1. G7sus4, G7, E-7, A7, D-7, G7, 2. G7sus4, G7, C6, G7sus4, C6 are indicated above the staff. The melody continues on a single staff. A triplet of eighth notes is marked with a '3' over the notes. A 'Fine' instruction is written at the end of the line.

don't go to strangers, dar-ling come to me. dar-ling come to me. For when

Musical notation for the third line of the song. Chords G-7, C9, G-7, C9, FΔ7, Bb9, FΔ7 are indicated above the staff. The melody continues on a single staff. A triplet of eighth notes is marked with a '3' over the notes.

you hear a call to fol-low your heart, you'll fol-low your heart I know I've

Musical notation for the fourth line of the song. Chords A-7, D9, A-7, D9, D7sus4, D9, G7sus4, G9 are indicated above the staff. The melody continues on a single staff. A triplet of eighth notes is marked with a '3' over the notes. A 'D.C. al 2nd End' instruction is written at the end of the line.

been through it all for I'm an old hand and I'll un-der-stand if you go. So