

STELLA BY STARLIGHT

35

Victor Young/Ned Washington 1944

E-7^{b5} A7^{b9} C-7 F7 F-7 B^{b7}^{b9} E^{b6} A^{b7}

The song a ro-bin sings, through years of end-less springs, the

B^{b6} E-7^{b5} A7^{b9} D-7 B^{b-7} E^{b7} F^{Δ7} E-7^{b5} A7 A-7^{b5} D7^{b9}

mur-mur of a brook at ev-en-tide, that rip-ples by a nook where two lov-ers hide. A

G7^{b9}₁₃ C-7 A^{b7}^{#11} B^{bΔ7}

great sym-pho-nic theme, that's Stel-la by star-light and not a dream. My

E-7^{b5} A7^{b9} D-7^{b5} G7^{b9} C-7^{b5} F7^{b9} B^{bΔ7}

heart and I a - gree, she's ev-'ry - thing on earth to me.

PRELUDE TO A KISS

Duke Ellington
1938

D7 G+7 C7 F^{Δ7} B7^{b9} E7 A7^{b9} D-7

If you hear a song in blue, like a flow-er cry - ing for the dew,
If you hear a song that grows from my sen - ti - men - tal woes, that was
How my love song gent - ly cries for the ten - der - ness, with - in your eyes, my

D-7 G+7 A-7 D7^{#11} 1. D-7 G+7 C^{Δ7} A+7

that was my heart ser - en - ad - ing you, my pre-lude to a kiss.
my heart try - ing to com - pose,
love is a pre - lude that nev - er dies,

²D-7 G+7 C6 B7 E^{Δ7} C^{#-7} F^{#-7}^{b5} B7 G^{#-7} G^{o7}

a pre-lude to a kiss. *Fine* Though it's just a sim-ple mel-o-dy, with noth-ing fan-cy,

F^{#-7} F7^{#11} E^{Δ7} C^{#-7} F^{#-7}^{b5} B7 E^{Δ7} A7^{b9} D-7 D^{#-7} E-7 E^{b7}^{#11}

noth-ing much, you could turn it to a sym-pho-ny, a Shu-ber-t tune with a Ger-sh-win touch, Oh!

D.C. al 2nd End (Fine)