

BLUE VELVET

Wayne/Morris

B $\flat$  D- C-7 F7 $\flat$ 9 B $\flat$

She wore blue vel-vet, blu-er than vel - vet was the night,  
 She wore blue vel-vet, blu-er than vel - vet were her eyes,  
 Blue vel-vet, but in my heart there'll al - ways be,

C-7 1. F7 B $\flat$ 7 G7 $\flat$ 9 C-7 F7 2. C-7 F7

soft - er than sat - in was the light from the stars. She wore sighs, love was  
 warm - er than May her ten - der  
 pre - cious and warm, a mem - o

F-7 B $\flat$ 9 E $\flat$  E $\flat$ -7 B $\flat$

ours. Ours, a love I held tight - ly, feel - ing the rap - ture

B $\flat$ 7 E $\flat$  E $\flat$ -7 D-7 C-7 F7 D.C. al Coda

grow, like a flame burn - ing bright - ly, but when she left, gone was the glow of

C-7 F7 F- B $\flat$ 9 E $\flat$  F7 $\flat$ 13 B $\flat$ 6

ry through the years. and I still can see blue velvet through my tears.

I SHOULD CARE

Cahn/Stordahl/Weston 1943

D-7 G7sus $\flat$ 4 E-7 A9 D-7 G7sus $\flat$ 3 C $\Delta$ 7 E-7 $\flat$ 5 A7

I should care, I should go a-round weep - ing. I should care,  
 I should care, I should let it up - set me, I should care,

D-7 F-7 B $\flat$ 9 C $\Delta$ 7 1. B-7 $\flat$ 5 E7 G-7 C7

I should go with-out sleep - ing. Strange - ly e - nough I sleep well, 'cept for a dream or  
 but it just does - n't get me. May - be I won't find

F $\Delta$ 7 B-7 E7 A-7 A-7 D9 D-7 G9

two, but then I count my sheep well, fun - ny how sheep can lull you to sleep. So

2. B-7 $\flat$ 5 E7 A-7 D7 D-7 G7 C6

some - one as love - ly as you, but I should care and I do.