

WHERE OR WHEN

Rodgers/Hart 1937

F F6 FΔ7 B♭ B♭/A

It seems we stood and talked like this be - fore, we looked at each oth - er in the
The clothes you're wear - ing are the clothes you wore, the smile you are smil - ing you were

B♭/G B♭/F B♭ B♭/A G-7 C7sus⁴ FΔ7 ¹G-7 C7♭9 ²E-7 A7

same way then, but I can't re - mem - ber where or when. _____
smil - ing then but I can't re - mem - ber where or when. _____

D-7 G-7 E-7 A7 D-7 G-7

Some things that hap - pened for the first time, _____ seem to be hap - pen - ing a -

G7/D C7♭9 F F6 E-7♭5 A7 D-7 F7 B♭Δ7

gain. _____ And so it seems that we have met be - fore, and laughed be -

A-7♭5 D7♭9 G-7 A-7♭5 D7♭9 G-7 C7 G♭7#11 F6

fore, and loved be - fore, but who knows where or when. _____

FOR ALL WE KNOW

Coots/Lewis 1934

F G9 C7 ³ G-7 C7 FΔ7 D7

For all we know we may nev - er meet a - gain, _____ be - fore you go make this
For all we know, this may on - ly be a dream, _____ we come we go, like a

G-7 C7 F/A ⊕ A♭o7 G-7

mo - ment sweet a - gain. _____ We won't say good - night un - til the last
rip - ple on a stream. _____ so love me to

E-7♭5 A7♭9 D- D-(Δ7) D-7 G7 G-7 C7 G♭7 ⊕ B-7♭5 E7♭9

min - ute, I'll hold out my hand and my heart will be in it. For _____ night, to -

A7 ³ E♭7#11 D7sus⁴ D7 G-7 ³ C7 F6

mor - row was made for some, to - mor - row may nev - er come for all we know. _____