

IT MIGHT AS WELL BE SPRING

Rodgers/Hammerstein 1945

G C9 G D+7 G

I'm as restless as a wil-low in a wind-storm, I'm as jump-y as a pup-pet on a
 I am star-ry eyed and vague-ly dis-con-tent-ed, like a night-in-gale with-out a song to
 I'm as bu-sy as a spi-der spin-ning day-dreams, I'm as gid-dy as a ba-by on a

D-7 G7 CΔ7 D7/C G/B Bb9 1. A-7 D7b9 B-7 E7b9 A-7 Ab7#11

string. I'd say that I had spring fev-er, but I know it is -n't Spring. I am
 sing, Oh why should I have spring fev-er, when it
 swing, I

2. A-7 D7 G G7 C A-7 D-7 G7 D-7 G7

is -n't ev-en Spring? I keep wish-ing I were some-where else walk-ing down a strange new

C E7 A-7 A-7/G F#-7b5 B7b9 E-7 A7 D7sus4 D7 D.C. al Coda

street, hear-ing words that I have nev-er heard from a girl I've yet to meet. I'm as

C B7 E- A-7 D7 B7 E7b9 A7

have-n't seen a cro-cus or a rose-bud, or a ro-bin on the wing, but I feel so gay in a

A-7 D7 G E-7 C#-7b5 C-6 G/B E-7 A-7 D7b9 G

mel-an-cho-ly way, that it might as well be Spring, It might as well be Spring.

DREAM

Johnny Mercer 1944

C F#-7 B7 C6 E-7

Dream, — when you're feel - in' blue, — dream — that's the thing to do. —
 Dream — when the day is thru, — dream — and they might come true. —

A7b9 D-7 F-7 Bb7 CΔ7 1. A-7 D7

— Just — watch the smoke rings rise in the air, — you'll find your share
 things — nev - er are as bad as they seem, —

D-7 G7 2. E7b9 A-7 D-7 G7b9 C6

of mem - o - ries there. — So so dream, — dream, — dream. —