

ALL MY TOMORROWS

Van Heusen/Cahn 1959

(C#-7b5 3rd x)
A-7 C-6 G/B Bb7

To-day I may not have a thing at all, ex-cept for just a dream or two, but
Right now it may not seem like spring at all, we'e drift-ing and the laughs are few, but
As long as I've got arms that cling at all, it's you that I'll be cling-ing to, and

A-7 F#7b9 B-7 E7b9 A-7 D7b9 1B-7b5 E7

I've got lots of plans for to-mor-row and all my to-mor-rows be-long to you. Right
I've got rain-bows planned for to-mor-row, and all my to-mor-rows be-long to
all the dreams I dream, beg, or bor-row, on some bright to-mor-row they'll all come

2D-7 G7 C C-7 F7 G E-7 C#-7b5 C-(A7)

you. No one knows bet-ter than I, that love keeps pass-ing me by, that's fate.

G/B E-7 A-7 D7 B7alt E7 A-7 D7 D.C. al Coda

But with you here at my side, I'll soon be turn-ing the tide, just wait. As

B-7b5 E7b9 A-7 E7b9 A-7b5 D7 G

true, and all my bright to-mor-rows be-long to you.

HOW DEEP IS THE OCEAN?

Irving Berlin 1932

C- C-/B C-7/Bb A-7b5 G-7 A-7b5 D7b9

How much do I love you? I'll tell you no lie, how deep is the o-cean,
How far would I tra-vel to be where you are? How far is the jour-ney,

G-7 F-7 Bb7 1. Eb7 Bb-7 Eb7 Ab7 Eb-7 Ab7

how high is the sky? How ma-ry times a day, do I think of you?

B9 Gb-7 B7 F7b9 Bb7 G7b9 2Bb-7 Eb7 G-7b5 C7b9

How ma-ny ros-es, are sprin-kled with dew? And if I ev-er lost you,

F-7 Ab-7 Db7 Eb/Bb C-7 F9 F-7 Bb7 Eb

how much would I cry? How deep is the o-cean, how high is the sky?