

I'VE GROWN ACCUSTOMED TO HER FACE

69

Loewe/Lerner 1956

Eb Ab13 G-7 C-7 F-7 Bb7 F-7 Bb7
 I've grown ac cus-tomed to her face, she al-most makes the day be-gin, I've grown ac-
 I've grown ac cus-tomed to her face, she al-most makes the day be-gin, I've got-ten
 Ab6 A°7 Eb/Bb C7 Ab6 G°7 F-7 Bb7
 cus-tomed to the tune she whis-tles night and noon, her smiles, her frowns, her ups, her downs are sec-ond
 used to hear hersay, "Good morn-ing" ev-'ry day, her joys, her woes, her highs, her lows are sec-ond
 Eb Ab13 G-7 C-7 F-7 Bb7 F-7 Bb7
 na-ture to me now, like breath-ing out and breath-ing in, I was se-
 na-ture to me now, like breath-ing out and breath-ing in, I'm ve-ry
 Ab6 A°7 Eb/Bb C+7 F-7 Bb7 Db9 C+7
 rene-ly in-de-pen-dent and content be-fore we met, sure-ly I could al-ways be that way a-gain and yet I've grown ac-
 grate-ful she's a wo-man and so ea-sy to for-get, rath-er like a ha-bit one can al-ways break and yet, I've grown ac-
 A-7b5 Ab-7 G-7 C7b9 F-7 Bb7sus4 Eb
 cus-tomed to her looks, ac - cus - tomed to her voice, ac - cus - tomed to her face.
 cus-tomed to the trace, of some-thing in the air, ac - cus - tomed to her face.

FOR YOU, FOR ME, FOREVERMORE

George/Ira Gershwin 1946

F6 A-7 Ab°7 G-7 C7 1. F6 A-7 Ab°7 G-7
 For you for me, for ev-er-more, it's bound to be for ev-er-more,
 I'm yours, you're mine, and in our hearts, the
 C7 C-7 F7 C-7 F7b9 Bb D-7 G7
 it's plain to see, we found by find-ing each oth-er, the love we wait-ed
 Db7 C+7 2. C-7 F7 BbΔ7 Eb7sus4 Eb7 FA7 D7b9
 for I'm hap-py end-ing starts, what a love-ly world this
 G-7 C7 FA7 D-7 G7 G-7 C7sus4 C7 F6
 world will be, with a world of love in store, for you, for me, for ev-er more.