

THE END OF A LOVE AFFAIR

Edward Redding 1950

A G-7 C7₃ FΔ7 F-7 Bb7₃ EbΔ7

So I walk a lit-tle too fast, and I drive a lit-tle too fast, and I'm
 So I talk a lit-tle too much, and I laugh a lit-tle too much, and my
 So I smoke a lit-tle too much, and I drink a lit-tle too much, and the

reck-less it's true, but what else can you do at the end of a love af-fair? So I
 voice is too loud when I'm out in a crowd, so that peo-ple are apt to
 tunes I re-quest are not al-ways the best, but the ones where the trumpets

B D-7 G7 D-7 G7 D-7 G7

stare. Do they know, do they care, that it's on-ly that I'm lone-ly and low as can

D-7 G7 CΔ7 A-7 D7 D-7 G7 G-7 C7

be? And the smile on my face is-n't real-ly a smile at all. So I

C-7 F7 BbΔ7 Eb9 FΔ7

blare. So I go at a mad-den-ing pace, and I pre-tend that it's tak-ing her

Ab°7 G-7 C7 G-7 C7 F6

place. But what else can you do at the end of a love af-fair.

WARM VALLEY

Duke Ellington 1943

EbΔ7 E°7 F-7 Bb7_{sus}⁴ G7 C7 F-7 Db7

Eb6 E- Bb_{sus}⁴ 1. Eb Bb7 2. Eb AbΔ7 C-7 B°7 Bb-7 Eb7

Ab6 DbΔ7 F#-7 B7 Bb9 E° F-7 Bb7₃ Eb