

SOMEWHERE

Bernstein/Sondheim 1957

95

C C7/E F7 B \flat G-7 C7 F7 B \flat C C7/B \flat ₃

There's a place for us, some-where a place for us, peace and qui - et and
 There's a time for us, some - day a time for us, time to - geth - er with
 There's a place for us, a time and place for us, hold my hand and we're

A-7 D-7 \oplus B \flat E \flat 1. C 2. C- A \flat D \flat B \flat -

o - pen air wait for us some - where. — time to care, some - day, — some - where. —
 time to spare, time to learn,
 half - way there,

F \flat -7₃ B \flat 7₃ G-7 B \flat -7₃ E \flat 7₃ A \flat G E-7

We'll find a new way of liv-ing, we'll find a way of for - giv-ing, — some - where. —

B \flat E \flat -₃ C- A \flat D \flat B \flat - F F7 B \flat /F F

hold my hand and I'll take you there, some - how, — some - day, — some - where. —

YOU DON'T KNOW ME

Cindy Walker/Eddie Arnold

A C C7 F

You give your hand to me, and then you say hel - lo, and I can hard - ly speak, my heart is
 No you don't know the one, who dreams of you at night and longs to kiss your lips and longs to
 You give your hand to me and then you say good-bye, I watch you walk a - way, be - side the

F \sharp 7 C A7 1. D-7 G7

beat - ing so, and an - y - one can tell you think you know me well, but you don't
 hold you tight, to you I'm just a friend, that's all I've
 luck - y guy, to nev - er, nev - er know the one who

C D7 2. D-7 G7 C F C C7

know me. — No, you don't ev - er been, but you don't know me. — *Fine* For
 loves you so,

F 3 C C \sharp 7 D-7₃ G7 C

I nev - er knew the art of mak - ing love, though my heart ached with love for you. — A -

A- E- D7 G7 D.C. al 2nd End (Fine)

fraid and shy, I let my chance go by, the chance you might have loved me too. You give your