

NICE WORK IF YOU CAN GET IT

111

Ira/George Gershwin 1937

A B7^{b9} E9 A9 D9 G9 C9₃ A13 B^b7

Hold - ing hands at mid - night 'neath a star - ry sky,
 Stroll - ing with the one girl, sigh - ing sigh af - ter sigh,
 Lov - ing one who loves you, and the tak - ing that vow

B-7 E-7 A-7 E-7 A-7 D_{sus}⁴ G (C[#]-7^b5F[#]7)^{1st X}

B nice work if you can get it, and you can get it if you try.

E- C7 E-7 A13

Just i - ma - gine some - one wait - ing at the cot - tage door,

D-7 E-7 A9 A-7 D+7 C7^{#11}

where two hearts be - come - one, - who could ask for an - y - thing more? *D.C. al Coda*

A9 E9 A-9 D_{sus}⁴ G6

get it, won't you let me try?

LIKE SOMEONE IN LOVE

Van Heuson/Burke 1949

E^bΔ7 G7/D C-7 C-7/B^b F7/A A^b7^{#11} G-7 C7^{b9} F-7

Late - ly I find my - self out gaz - ing at stars, hear - ing gui -
 Late - ly I seem to walk as though I had wings, bump in - to

B^b7(A-7 D7) E^bΔ7 B^b-7 E^b7 A^bΔ7 D-7 G7

tars, like some - one in love. Some - times the things I do as -
 things, like some - one in love. Each time I look at you I'm

1. CΔ7 C-7 F7 F-7 B^b+7

tound me, most - ly when - ev - er you're a - round - me.

2. CΔ7 F7 F[#] G-7 C7 F-7 B^b7 E^b6

limp as a glove, and feel - ing like some - one in love.