

ALONE TOGETHER

Dietz/Schwartz 1932

**A**

D- B-7<sup>b5</sup> B<sup>b7</sup>#11 A 7<sup>b9</sup> D-6 E-7 A7 D-6

A - lone to - geth - er, be - yond the crowd, a - bove the  
 A - lone to - geth - er, the blind - ing rain, the star - less

A-7<sup>b5</sup> D7<sup>b9</sup> G-6 G-7 C7<sup>sus</sup>4 B-7 E7<sup>b9</sup> B<sup>b</sup>-7 E<sup>b</sup>9

world, we're not too proud, to cling to - geth - er, we're  
 night, we're not in vain, for we're to - geth - er, and

F<sup>Δ</sup>7 B7<sup>#11</sup> E-7<sup>b5</sup> A 7<sup>b9</sup> D<sup>Δ</sup>7 1. A 7<sup>b9</sup> 2. D<sup>Δ</sup>7

strong as long as we're to - geth - er. Our  
 what is there to fear to - geth - er.

**B**

A-7<sup>b5</sup> D7<sup>b9</sup> G- G-(<sup>Δ</sup>7) G-7 G-6 G-7<sup>b5</sup>

love is as deep as the sea. Our love

C7<sup>b9</sup> F<sup>Δ</sup>7 E-7<sup>b5</sup> A 7<sup>b9</sup> D- B-7<sup>b5</sup> B<sup>b7</sup>#11 A 7<sup>b9</sup>

is as great as a love can be. And we can weath - er

D-6 E-7 E<sup>b7</sup>#11 D- B-7<sup>b5</sup> B<sup>b7</sup>#11 A 7<sup>b9</sup> D-

the great un - known, if we're a - lone to - geth - er.

YESTERDAYS

Jerome Kern/ Otto Harbach 1933

D- E-7<sup>b5</sup> A 7<sup>b9</sup> D- E-7<sup>b5</sup> A 7<sup>b9</sup> D- D-/C<sup>#</sup>

Yes - ter - days, yes - ter - days, days I knew as  
 youth was mine, truth was mine, joy - ous, free and

D-7/C B-7<sup>b5</sup> E7<sup>b9</sup> A+7 D9 G13

hap - py, sweet se - ques - tered days. Old - en days, gold - en  
 flam - ing life, for - sooth, was mine. Sad am I, glad am

C9 F13 B<sup>b</sup>Δ9 E-7<sup>b5</sup> A 7<sup>b9</sup> D-

days, days of mad ro - mance and love. Then gay days.  
 I, for to - day I'm dream - ing of yes - ter