

I THOUGHT ABOUT YOU

Van Heusen/Mercer 1939

A-7^{b5} Eb^Δ7 Ab⁷#11 G7 C+7 F9 G^b13 F9

I took a trip on a train and I thought a - bout you
 At ev'ry stop that we made, oh I thought a - bout you

F-7 D-7^{b5} G7 C-7 B7 B^b-7 Eb7

I passed a shad - ow - y lane and I thought a - bout you
 But when I pulled down the shade, then I real - ly felt blue. I

Ab^Δ7 Ab-7 Db7 1. Eb^Δ7 F-7 G-7 Ab^Δ7

Two or three cars parked un - der the stars, a wind - ing stream,
 peeked through the crack and looked at the track, the

A-7^{b5} D7^{b9} A-7^{b5} D7^{b9} G-7 G^b7 F-7 B^b7

moon shin - ing down on some lit - tle town and with each beam, same old dream

2. Eb^Δ7 C-7 A-7^{b5} Ab⁷#11 G-7 G^b7 F-7 B^b7 Eb6

one go - ing back to you, and what did I do? I thought a - bout you

I COULD WRITE A BOOK

Rodgers/Hart 1940

A C^Δ7 A7 D-7 G7 C^Δ7 A-7 D-9 G7 C C^Δ7

If they asked me I could write a book, a - bout the way you walk and
 And the sim - ple sec - ret of the plot, is just to tell them that I

C6 C^Δ7 D-7 G7 1. C/E Ab⁷/Eb D-7 G7 C^Δ7 Eb⁷

whis - per and look I could write a pre - face on how we
 love you a lot, then the

G/D D7/C G/B B^b7 A-7 D7 D-7 G7 2. A- A-(^Δ7)

met, so the world would nev - er for - get, And the world dis -

A-7 A-6 G-7 C7 F^Δ7 B^b7 C^Δ7 E+7 F6 G7 C^Δ7

cov - ers as my book ends, how to make two lov - ers of friends