

# COME RAIN OR COME SHINE

Mercer/Arlen 1946

FΔ7 E-7b5 A7b9 D-7

I'm gon-na love you like no-bo-dy's loved you, come rain or come shine.  
You're gon-na love me like no-bo-dy's loved me,

1. G9 G-7 C9 F7 C-7 B7#11 Bb-6

High as a moun-tain or deep as a river, come rain or come shine. I guess when you

F-6 Bb-7 Bb-7/Ab G-7 C7 B-7b5 E7b9 A-7b5

met me, it was just one of those things, but don't ev-er bet me, 'cause I'm

A-7b5 D7b9 G-7 C7b9 2. F#-7b5 B7b9 B-7b5 E7b9

gon-na be true if you let me. Hap-py to-geth-er, un-hap-py to-geth-er, and

A13 E-7 A7 D13 A-7 Ab7#11 G7 Ab7#11

won't it be fine. Days may be cloudy or sun-ny, we're in or we're out of the

G7 A7b9 D-7 G7 Bb7#11 A9 D-6 (G-7 C7)

mon-ey, but I'm with you always, I'm with you rain or shine.

# WHEN LIGHTS ARE LOW

Benny Carter/Spence Williams 1936

**A** FΔ7 G-7 A-7 G-7 FΔ7 BbΔ7 A-7 D7

Sweet mus-ic soft and mel-low, sooth-ing and slow,  
Dear, we're so close to-geth-er, I love you so,  
Lips meeting soft and ten-der, love's all a-glow,

G-7 C7 Eb7#11 D7 G7 C7sus4 1. F C7

strains of a mel-low cel-lo, - when the lights are low. *Fine*  
why talk a-bout the weath-er,  
why shouldn't we sur-ren-der?

2. F **B** Bb-7 Eb7 AbΔ7 C#-7 F#7 BΔ7

Two hearts re-veal-ing, mus-ic hath charm,

E-7 A7 DΔ7 D-7 G7 G-7 C7b9

life's so ap-peal-ing with in-spi-ration-in-your arms. *D.C. al Fine*