

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

1946 Alter / De Lange

A C G+7 C G+7 CΔ7 A-7

Do you know what it means to miss New Or-leans, and miss it each night and
 Miss the moss cov-ered vines, the tall sug-ar pines where mock-ing birds used to
 Do you know what it means to miss New Or-leans, when that's where you left your

D7 F6 F#o7 C/G A7 ⊕ 1. D-7 Ab7

day? I know I'm not wrong, the feel-ing's get-ting strong-er the long-er I stay a-way.
 sing, and I'd like to see the laz-y Mis-sis-sip-pi a
 heart? And there's some-thing more: I miss the one I care for

G7 2. D-7 G7 C **B** Bb-7 Eb7 Ab6 F7b9

Miss the hur-ry-ing in-to spring. The moon-light on the bay-ou, a cre-ole

Bb-7 Eb7 Ab6 A-7 D7 G6 E-7

tune that fills the air; I dream a-bout mag-no-lias in June, and soon I'm

A-7 D7 D-7 G7 D.C. al Coda ⊕ D-7 G7 C

wish-ing that I was there. Do you more than I miss New Or-leans.

LULLABY OF BIRDLAND

George Shearing 1952

A F- D-7b5 G7b9 C7b9 F- Bb-7 Eb7

AbΔ7 F-7 Bb-7 Eb7b9 1. AbΔ7 Db7 G-7b5 C7b9

2. AbΔ7 Eb7 AbΔ7 **B** F9 F7b9 Bb-7 Eb9 Eb7b9

Fine

AbΔ7 Gb7#11 F9 F7b9 Bb-7 Eb9 Eb7b9 AbΔ7 C7b9

D.C. al 2nd End (Fine)