

# THEY CAN'T TAKE THAT AWAY FROM ME

127

Ira/George Gershwin

**A**

$Bb7_{sus^4}$   $Eb6$   $F-7$   $G-7$   $Gb\circ7$   $F-7$   $\oplus$

The way you wear your hat, \_\_\_\_\_ the way you sip your tea, \_\_\_\_\_  
 The way your smile just beams, \_\_\_\_\_ the way you sing off key, \_\_\_\_\_  
 The way you hold your knife, \_\_\_\_\_ the way we danced till three, \_\_\_\_\_

$Bb7_{sus^4}$   $Eb\Delta7$   $Bb-7$   $Eb7$   $^1A\Delta7$   $G-7$   $F-7$

the mem-'ry of all that \_\_\_\_\_ No, No, they can't take that a-way from me.  
 the way you haunt my dreams, \_\_\_\_\_ No, No, they

**B**

$Bb7_{sus^4}$   $^2A\Delta7$   $F-7$   $Bb7$   $Eb6$   $A-7$   $D7$   $G-7$   $C7$

The way your smile just beams can't take that a-way from me. \_\_\_\_\_ We may nev-er, nev-er

$G-7$   $C7$   $G-7$   $A7$   $D7_{sus^4}$   $D7$   $G-7$   $C7$   $G-7$   $G-7$   $C7$

meet a-gain on the bump-y road to love. Still I'll al-ways, al-ways keep the mem-'ry

$F7$   $B7^{#11}$   $Bb7_{sus^4}$  *D.C. al Coda*  $\oplus$   $Bb7_{sus^4}$   $Bb-7$   $Eb7_{sus^4}$   $Eb7$

of \_\_\_\_\_ The way you hold your knife the way you've changed my life, \_\_\_\_\_ No, No, they

$A\Delta7$   $F-7$   $C-$   $Db9$   $Eb/Bb$   $G-7/Bb$   $F-7/Bb$   $Bb7$   $Eb6$

can't take that a-way from me No, they can't take that a - way - from - me!

# MR. LUCKY

Henry Mancini 1959

$D7$   $D-7$   $G7$   $C-7$   $F7$   $Bb\Delta7$

Thy call us luck-y, \_\_\_\_\_ you and I, \_\_\_\_\_ luck-y girl, \_\_\_\_\_ luck-y guy \_\_\_\_\_  
 A luck-y rain-bow \_\_\_\_\_ lights the sky, \_\_\_\_\_ when we kiss, \_\_\_\_\_ when we sigh \_\_\_\_\_

1.  $A-7$   $D7$   $B-7$   $E-7$   $C-7$   $A-7$   $D7$   $D-7$   $G7$

When you take my hand or touch my cheek \_\_\_\_\_ I know I'm on a life-time luck-y streak \_\_\_\_\_ A luck-y

2.  $Bb\Delta7$   $Eb\Delta7$   $A-7$   $D7$   $B-7$   $Bb7$   $A-7$   $D7_{sus^4}$   $D7$   $G6$

They say I'm luck-y, mister luck-y guy \_\_\_\_\_ and you're the rea-son why \_\_\_\_\_