

CHEEK TO CHEEK

Irving Berlin 1934

C A7^{b9} D-7 G7^{b9} C A7^{b9} D-7 G7^{b9} CΔ7 D-7 E^b7 C/E

Hea-ven, I'm in hea-ven, and my heartbeats so that I can hard-ly
 Hea-ven, I'm in hea-ven, and the cares that hung a-round me-thru the

B^b7 A7 D7 G7 D-7 G7 D-7 E7

spea-k, and I seem to find the hap-pi-nes I seek,
 week, seem to van-ish like a gam-bler's luck-y streak,

A7 D-7 G7 C A7^{b9} 1. D-7 G7^{b9} 2. C

when we're out to-ge-th-er danc-ing cheek to cheek. *Fine* Oh I

G7 C G7 C G7

love to climb a moun-tain, -and to reach the high-est peak, but it does-n't thrill me
 love to go out fish-ing, -in-a riv-er or a creek, but I don't-en-joy it

C D-7 G7 1. C 2. C C-

half as much as danc-ing cheek to cheek Oh I Dance with me,
 half as much as danc-ing cheek to cheek

C-/B^b 3 A^b9 D-7 B-7^{b5} E7 A-7 D7 D-7 G7

I want my arms a-bout you, the charm a-bout you will car-ry me through to
D.C. al Fine

THREE LITTLE WORDS

Kalmar/Ruby 1930

A C D-7 E-7 A7 E^b-7 D-7 G7

Three lit-tle words, oh what I'd give for that won-der-ful phrase.
 Three lit-tle words, that's all I live for the rest of my days,
 Three lit-tle words, eight lit-tle let-ters which

1. 2. D-7 E^b9 D9 D^b9 B C7 G-7 C7 G-7 C7

to and hear those I feel in my heart they tell sin-cere-ly,

FΔ7 F6 B^b7 A7 A^b7 G7 D-7 G7^{b9} C6

no oth-er words can tell it half so clear-ly. *D.C. al Coda* simply mean, I love you.