

L-O-V-E

Kaempert 1964

F A<sup>b</sup> G-7 C7 G-7 C7 F

"L" is for the way you look at me, "O" is for the on-ly one I  
 Love is all that I can give to you. Love is more than just a game for

F7 1. B<sup>b</sup> G7 D-7 G7 G-7

see. "V" is ve-ry, ve-ry ex - tra - or - di - na - ry. "E" is e - ven more than a - ny - one that  
 two. Two in love can make it,

C7 2. B<sup>b</sup> B<sup>o</sup>7 F C7 F

you a - dore can. take my heart and please don't break it, love was made for me and you.

CANADIAN SUNSET

Heywood/Gimbel 1956

**A**

F F6 F F6

Once, I was a - lone, so, lone - ly and then,  
 Cold, cold was the wind. Warm, warm were your lips,  
 Down, down came the sun. Fast, fast beat my heart

G<sup>9</sup> B<sup>b</sup>7 E<sup>b</sup>7 F6 1. G-7 C7 2. F

you came out of nowhere like the sun up from the hills. thrills. *Fine*  
 out there on the ski trail where your kiss filled me with part.  
 I knew, as the sun set from that day we'd nev - er

**B**

G-7 C7<sup>9</sup> F 1. F6 G-7 D7<sup>9</sup> G-7 C9

A week-end in Ca - na - da, a change of scene, was the most I bar - gained for.  
 And then I dis - covered you and in your

F6 2. D-7 E7 A- B-7<sup>15</sup> E7<sup>9</sup> A- D7<sup>9</sup> G-7 C7

eyes I found a love that I could - n't ig - nore. *D.C. al 2nd End (Fine)*

Bass line for first 8 bars of tune