

NICE 'N' EASY

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Spence/Bergman 1960

E_b *E_b+* *E_b6* *E_b7* *⊕* *F-7*

Let's take it nice and ea - sy, it's gon - na be so ea - sy for us to fall
 Hey, ba - by, what's your hur - ry? Re - lax and don't you wor - ry, we're gon - na fall
 The prob - lem now, of course, is to sim - ply hold your hor - ses,

¹*G-7 C7^b9 F-7 B7 B^b7* ²*G-7 C7^b9 F-7 D-7^b5 G7^b9 C-7* *C-(Δ7)/B*

in love. in love. We're on the road to ro - mance,

C-7/B^b A^bΔ7 E^b/G D7 G-7^b5 C7 F7 F-7 B^b7

that's safe to say, but let's make all the stops a - long the way. *D.C. al Coda*

⊕ *A^b G7 C-7 A-7^b5 A^b7 E^b/G C-7 F-7 B^b7 E^b*

to rush would be a crime, 'cause nice 'n' ea - sy does it ev - 'ry time.

HOW ABOUT YOU

Lane, Freed 1941

G C⁹ G/B B^b A-7 D7 ¹*G C⁹ G/B B^b7*

I like New York in June, how a - bout you? I like a Gersh - win tune,
 I'm mad a - bout good books, can't get my fill,

B-7^b5 E7^b9 A7/C[#] C-6 G/B A-7 G6 F[#]7^b9

how a - bout you? I love a fi - re - side when a storm is due,

B C^o7 C[#]-7 F[#]7 B G[#]7 A-7 D7^b9

I like po - ta - to chips, moon - light and mo - tor trips, how a - bout you?

²*D-7 G7 CΔ7 F7 G G/B*

and Frank - lin Roose - velt's looks, give me a thrill, hold - ing hands in the mov - ie show,

E^b7/B^b A-7 A-/G F[#]-7^b5 B E-7 A-7 D7 G

when all the lights are low may not be new, but I like it, how a - bout you?