

THAT OLD FEELING

135

Fain/Brown 1937

Musical notation for the song 'That Old Feeling'. It consists of five staves of music in a key signature of two flats (B-flat and E-flat). The melody is written on a treble clef staff. Chord symbols are placed above the notes. The lyrics are written below the notes.

I saw you last night and got that old feel-ing, when you came in sight,
 Once a - gain I seemed to feel that old yearn-ing, and I knew the spark
 I got htat old feel - ing. the mo - ment that you danced by
 of love was
 I felt a thrill, and when you caught my eye my heart stood still.
 still burn - ing, there'll be no new ro - mance for me, it's fool - ish to
 start, for that old feel - ing, is still in my heart.

BLUE ROOM

Rodgers/Hart 1926

Musical notation for the song 'Blue Room'. It consists of five staves of music in a key signature of one flat (B-flat). The melody is written on a treble clef staff. Chord symbols are placed above the notes. The lyrics are written below the notes.

We'll have a blue room, a new room, for two room, where ev - 'ry - day's a
 Not like a ball - room, a small room, a hall room, where I can smoke my
 I'll wear my trous - seau, and Rob - in - son Cru - soe is not so far from
 hol - i - day be - cause you're mar - ried to me. knee.
 pipe a - way, with your wee head up - on my stairs.
 world - ly cares as our blue room far a - way up
 We will thrive on, keep a - live on, just noth - ing but kiss - es,
 with mis - ter and mis - sus on lit - tle blue chairs.