

## HEY THERE

Adler/Ross 1954

Eb C-7 F-7<sub>3</sub> Bb7<sub>3</sub> Eb C-7 F-7<sub>3</sub> Bb7 C7  
 Hey there, — you with the stars in your eyes, love nev - er made a fool of you,  
 get her, — her with her nose in the air, she has you danc - ing on a string,  
 F-7<sub>3</sub> Bb7 <sup>1.</sup>Eb G E-7 A-7<sub>3</sub> D7  
 you used to be so wise. — Hey there, — you on that high - fly - ing  
 break it and she won't  
 G E-7 A-7<sub>3</sub> D7 G7 G-7 C7 F-7  
 cloud, tho' she won't throw a crumb to you, you think some-day she'll come to you, —  
 Bb7 <sup>2.</sup>Bb-7 Eb7 AbΔ7<sub>3</sub> A°7  
 bet - ter for - care. — Won't you take this ad - vice, I hand you like a  
 Eb/Bb G-7/Bb G-7b5 C7 F-7<sub>3</sub> Ab-6 Eb-3  
 broth - er? — or are you not see - ing things too clear, are you too much in love to  
 G-7b5 C7b9 F-7<sub>3</sub> Bb7sus<sup>4</sup> Bb7<sub>3</sub> D/Eb Eb  
 hear, is it all go - ing in one ear and out the oth - er? —

## DANCING IN THE DARK

Schwartz/Dietz 1931

EbΔ7 Eb°7 F-7 F-7b5  
 Danc - ing in the dark, — till the tune ends, we're danc - ing in the dark — and soon  
 Look - ing for the light — of a new love to bright - en up the night, — I have  
 Bb7b9 Eb Eb-7<sup>4</sup> <sup>1.</sup>G-7b5 C7b9 F-7b5  
 it ends, we're waltz - ing in the won - der of why we're here, — time hur - ries  
 you, love, and we can face the mus - ic to -  
 E7<sup>11</sup> B7 Bb9 <sup>2.</sup>Gb9 Bb7 Eb Gb F7 EΔ7 Eb  
 by, we're here — and gone. geth - er, danc - ing in the dark. —