

EBB TIDE

147

Maxwell, Sigmund 1953

Sheet music for "EBB TIDE" in common time. The melody is in G major. Chords include CΔ7, A-7, D-7, G7Δ9, CΔ7, G-7/Bb, A7Δ9, D-7Δ5, G7Δ9, E-7Δ9A, A7 alt, D-7, B-7Δ5, E7Δ9, A-7, D-7Δ9AΔ, C/G, AΔ+, A-7, D-7, G7Δ9, C6, A-7, D-7Δ5, G7Δ9, C6, CΔ7, A-7, D-7, G7sus4, G7, C6.

First the tide rush-es in, plants a kiss on the shore, then rolls out to burning
 So I rush to your side like the on - coming tide with one out to burning
 sea, and the sea is ve-ry still once more. So I arms o-pen wide? At
 thought, will your
 last we're face to face, and as we kiss thru an em - brace, I can tell, I can feel, you are
 love, you are real, real- ly mine in the rain, in the dark, in the sun, like the
 tide at its ebb, I'm at peace in the web of your arms

HARLEM NOCTURNE

Earl Hagen 1940

Sheet music for "HARLEM NOCTURNE" in common time. The melody is in G major. Chords include D-(Δ7), G-6, G-(Δ7), G-7, Bb7Δ11A7, 1. D-6, Last time Vamp out, 2. D-6, D-DΔ7C7, F13, C-7, F13, C-7, F13, C-7, F13, BΔ13, F-7, BΔ13, F-7, F9*, EΔ9, DΔ9, B9, 1. A9 G9 C7, 2. A9 G9, F9, EΔ9, D-, D.C. al 1st End.