

Ab6 Db13 Ab-7 Db7 Bb7  
 When you're a - lone, who cares for sky - lit skies? When you're a -  
 What lone - ly hours, the ev - 'ning sha - dows bring, what lone - ly  
 F-7 Bb7 Db-6 Gb9 Ab6 C7 1F-7  
 lone, the mag - ic moon - light dies, at break of dawn,  
 hours, with mem - 'ries lin - ger - ing, like fad - ed  
 Bb7 D-7b5 G7b9 C-7 F7 Bb-7 Eb+7 Ab6 A°7 Bb-7 Eb+7  
 there is no sun - rise, when your lov - er has gone \_\_\_\_\_  
 2 F-7 Ab7 Gb7 F7 B7 Bb-7 E9 Eb+7 Ab6  
 flowers, life can't mean an - y - thing, when your lov - er has gone \_\_\_\_\_

MOONLIGHT BECOMES YOU

Van Heusen/Burke 1942

F6 D-7 G-7 C7 F D-7 G-7 C7 A-7 3 D7  
 Moon - light be - comes you, it goes with your hair, you cer - tain - ly know the  
 Moon - light be - comes you, I'm thrilled at the sight, and I could get so ro -  
 If say I love you, I want you to know, it's not just be - cause theres  
 G-7/F C7 1 A7 D7b9 G7 C7b9 2 F6 C-7 F7 C-7 F7sus4 3  
 right things to wear \_\_\_\_\_ night \_\_\_\_\_ You're all dressed up to go  
 man - tic to  
 moon - light, al  
 C-7 F7sus4 C-7 F7b9 3 BbΔ7 E-7b5 A7b9 3 D-7  
 dream - ing, now don't tell me that I'm wrong, and what a night to go dream - ing,  
 G7 3 G-7 C7 F D7b9 G7 3 G-7 C7b9 F6  
 mind if I tag a - long? *D.C. al Coda* though moon - light be - comes you so \_\_\_\_\_