

STRANGER IN PARADISE

Forrest/Wright 1953

G-7 C7 FΔ7 G-7 C7

Take my hand, I'm a stran-ger in pa-ra-dise, all lost in a won-der-land, a stran-ger in
 Star-ry eyed, that's a dan-ger in pa-ra-dise for mortals who stand be-side an an-gel-like
 fer-vent prayer, of a stran-ger in pa-ra-dise? Don't send me in dark des-pair from all that I

¹F6 A-7 D-7 ²F6 D^b7 G^bΔ7

pa-ra-dise. If I stand you. I see your face and I as-cend-ed

³F7^{sus}4 F7 ³B^b-7 B^b-6 A7 DΔ7 D+7

out of the com-mon-place, in-to the rare. Some-where in space, I hang sus-

GΔ7 A^b-7 G-7 C7 FΔ7 D7^b9 D.C. al Coda

pend-ed, un-til I know there's a chance that you care. Won't you ans-er the

F6 D-7 D-7/C₃ G7/B C7/B^b FΔ7/A

hun-ger for. But o-pen your an-gel's arms to the stran-ger in pa-ra-dise

D7^b9 G-7 C7^b9 F6 Jerome Kern/Fields 1935

and tell him that he need be a stran-ger no more

SOME ENCHANTED EVENING

Rodgers/Hammerstein 1949

C G7 C

Some en-chanted eve-ning, you may see a stran-ger, you may see a stran-ger
 Some en-chanted eve-ning, some-one may be laugh-ing, you may hear her laugh-ing,
 Some en-chanted eve-ning, when you find your true love, when you feel her call you

E+ F C6₃ D-7 E7₃ A- C7

a-cross a crowd-ed room. Ans some-how you know, you know ev-en then,
 a-cross a crowd-ed room., and night af-ter night, as strange as it seems,
 a-cross a crowd-ed room, then fly to her side and make her your