

F E-<sup>3</sup> D-7 G7 1. C 2. C

that some-where you'll see her a - gain and a - gain  
the sound of her laugh-ter will sing in your dreams,

G7 C G7 C G7 C A-7 D7 G7 *D.C. al Coda*

Who can ex-plain it? Who can tell you why? Fools give you rea-sons, wise men nev-er try.

A- C7 F E-<sup>3</sup> D-7 G7 C

own, or all thru your life you may dream all a - lone.

G7 C G7 C G7 C D-7 C

Once you have found her, nev-er let her go, once you have found her, nev-er let her go.

LOVELY TO LOOK AT

Jerome Kern/Fields 1935

F6 A<sup>b</sup>7 G-7 C7 G-7

Love-ly to look at, de - light-ful to know and hea-ven to kiss, a com-bi-na-tion like this

C7 F6 D7 G-7 C7

is quite my most im - pos - si - ble scheme come true. Im - a - gine find - ing a dream like you, You're

F6 B<sup>b</sup>7<sup>b</sup>5 E7<sup>3</sup> A7 D9 G7<sup>b</sup>9

love-ly to look at, it's thrill - ing to hold you ter - ri - bly tight, for

G-7 C7 G-7 C7<sup>b</sup>9 F6

we're to - geth - er, the moon is new, and oh, it's love-ly to look at you to - night