

I GET ALONG WITHOUT YOU VERY WELL

Hoagy Carmichael 1938

A

B \flat C-7 F7^{sus4} B \flat Δ 7 C-7 D-7 D \flat 7

I get a - long with - out you ve - ry well, of course I
 I've for - got - ten you just like I should, of course I
 I get a - long with - out you ve - ry well, of course I

C-7 B \circ 7 C-7 F7 C-7 F7 B \circ 7

do, ex - cept when soft rains fall and drip from
 have, ex - cept to hear your name or some - one's
 do, ex - cept per - haps in Spring, but I should

C-7 F7^{sus4} F9 F7^{sus4} F7 \flat 9

leaves, then I re - call the thrill of be - ing shel - tered in your
 laugh that is the same, but I've for - got - ten you just like I
 nev - er think of spring for that would sure - ly break my heart in

¹B \flat Δ 7 B \flat /D D \flat 7 C-7 F7 C-7

arms, of course I do, but I get a - long with -

F7 \flat 9 B \flat Δ 7 C-7 F7 ²B \flat 6 B \flat 7

out you ve - ry well should *Fine* What a

B

E \flat 6 E \circ 7 B \flat /F ^{two} D7/F \sharp G-

guy, what a fool I am, to

C-7 F7 \flat 9 B \flat Δ 7 B \flat 7

think my break - ing heart could fool the moon, what's in

E \flat 6 E \circ 7 B \flat /F D7/F \sharp G-7

store? should I phone once more? no iy's

C7^{sus4} C9 F7^{sus4} F7 D.C. al 2nd End (Fine)

best that I stick to my tune