

OUR LOVE IS HERE TO STAY

Gershwin 1952

G7 G-7 C7 F B^b9 A-7 D7 G13 G+7

It's ve-ry clear our love is here to stay, more than a year,
 But oh my dear, our love is here to stay, to- geth- er we're

C7^{sus}4 C7^b9 E^b7 D7 B-7^b5 E7^b9 A-7 D7 G-7 C7

for-ev-er and a day. The ra- di - o and the te - le - phone and
 go- ing a long, long way. In time the Rock-ies may crum- ble, Gi - bral-ter may tum - ble,

1. F B^b E-7^b5 A7^b9 D-7 G7 G-7 C7

mov-ies that we know may just be pass- ing fan- cies and in time may go. But oh my

2. E^b7 D7 G-7 G[#]7 A-7 D7 G-7 C7 F6

they're on- ly made of clay, but, our love is here to stay.

DON'T GET AROUND MUCH ANYMORE

Duke Ellington 1942

[A] C C^A7 D-7 E^b C/E E-7 C7 B7 B^b7 A7 A7^b9

Missed the sat-ur-day dance, heard they crowd- ed the floor, could- n't bear it with- out
 Thought I'd vis- it the club, got as far as the door, they'd have asked me a- bout
 Been in- vi- ted on dates, might have gone but what for, aw- f'ly diff- rent with- out

D7 G7 C G7 1. G7 2. G-7 C7

you, don't get a- round much an- y- more. Thought I'd vis- it the

[B] F F-6 E- D-7 C7

Dar - ling I guess my mind's more at ease, but

F F[#]-7^b5 B7^b9 E- E^b7 G7 D.C. al Fine

nev - er the less, why stir up mem - o - ries. Been in - vi - ted on