

CRAZY RHYTHM

Caesar/Meyer/Kahn 1928

FΔ7 G-7 A-7 G-7 FΔ7 Bb7 A-7 Ab7

Cra-zy rhy- thm, here's the door - way. I'll go my way, you'll go your way,  
 Here is where we have a show - down, I'm too high-hat, you're too low - down,

G-7 C7 1. F Ab7 G9 Gb9 2. F G-7 A-7 D-

cra-zy rhy- thm, from now on we're though. you. they say that  
 cra-zy rhy- thm, here's good-bye to you.

C-7 F7 BbΔ7 Bb6 Bb-6

when a high-brow meets a low - brow, walk- ing a- long Broad- way, soon the high-brow,

Eb9 A+7 D9 G+7 C9 FΔ7 G-7 A-7 D-7

he has no - brow, ain't it a shame, and you're to blame. What's the use of pro- hi- bi - tion?

G7 Ab7 G7 C7sus4 C7 Db9 C7 F

You pro- duce the same con- di - tion, cra- zy rhy- thm I've gone cra - zy too.

STRING OF PEARLS

Gray/DeLange 1941

Eb

F7 Bb7 Eb

Fine

B Ab

Bb7 Eb7 Ab

D.C. al Fine

Solo on Blues