

UNDECIDED

Shavers/ Robin 1939

A

C Δ 7 C6 C Δ 7 C6 F7 \sharp 11

First you say you do and then you don't, and then you say you will and then you won't. You're
 Now you want to play and then it's no, and when you say you'll stay, that's when you go.
 If you've got a heart and if you're kind, then don't keep us a - part, make up your mind.

D7 D-7 A \flat 7 G7 1. C6 A \flat 7 G7 2. C6 D-7 D \sharp 7 C/E

un - de - ci - ded now, so what are you gon - na do? *Fine* I've been

B

G-7 C9 G-7 C9 F6 C+7 F6 E \flat 7 \sharp 11

sit - ting on a fence, and it does - n't make much sense, 'cause you keep me in sus - pence and you know it. Then you

D7 C/E F \circ D7/F \sharp G7 sus^4 G7 G+7

pro - mise to re - turn, when you don't I real - ly burn, well I guess I'll nev - er learn, and I show it. *D.C. al Fine*

FASCINATING RHYTHM

Ira/George Gershwin 1926

G-7 C7 G-7 C7 G-7 C7

Fas - ci - nat - ing rhy - thm you've got me on the go, fas - ci - nat - ing rhy - thm I' all a -
 once it did - n't mat - ter but now you're do - ing wrong, when you start to pat - ter, I'm so un -

G-7 C7 C-7 F7 C-7 F7

qui - ver. What a mess you're mak - ing, the neigh - bors want to know why I'm
 hap - py, won't you take the day off? de - cide to run a - long some - where

C-7 F7 C-7 F7 B \flat D7 \flat 9 1. G-7 C7 F6

al - ways shak - ing just like a fli - ver. Each morn - ing I get up with the sun,
 far a - way off, and make it snap - py. Oh how I

E-7 A7 D- D-7 G7 C7 A-7 \flat 5 D7 \flat 9

(start a - hop - ping, nev - er stop - ping) to find at night no work has been done. I know that

2. G-7 A7 \flat 9 D-7 G9 G-7 C7 G-7 G7 C7 \flat 9 F6

long to be the man I used to be, fas - ci - nat - ing rhy - thm oh won't you stop pick - ing on me.