

INVITATION

Kaper/Washington 1952

A

C-7

You and your smile— hold a strange in-vi - ta-tion, — some-how it seems we've shared our  
 How long must I stay — in a world of il - lu-sion, — be where you are, so near yet so  
 F7 Bb7 Eb-7

dreams, but where? — Time af - ter time — in a room full of stran-gers, — out of the  
 far a - part. — Hop - ing you'll say — with a warm in-vi  
 Ab7 Db7<sup>9</sup> B C#-7 F#7 F#7alt B-7

blue sud-den-ly you are there. — Wher - ev - er I go, — you're the glow of temp - ta-tion, —  
 B-7 E7 Ealt7 A-7 A-7

glan-cing my way, — in the gray of the dawn. — And al-ways your eyes —  
 D7 Dalt7 G-7 E-7<sup>b5</sup> Eb7 Dalt7 Galt7

smile that strange in-vi - ta-tion, — then you are gone, — where oh where have you gone? —  
 B7#11 F7alt Bb7alt Eb-(A7)

ta-tion — "where have you been? — dar-ling come in, — come in-to my heart."

GONE WITH THE WIND

Madigson 1937

F-7 Bb7 EbΔ7 F-7 Bb7 EbΔ7 A-7 D7 G6

Gone with the wind, just like a leaf that has blown a - way. Gone with the wind,  
 now all is gone, gone is the rap-ture that filled my heart. Gone with the wind,  
 A-7 D7 GΔ7 1. G- F#o7 F-7

my ro - mance has flown a - way. Yes - ter - day's kiss - es are still on my lips  
 the glad - ness that filled my heart.

Bb7 EbΔ7 G-7<sup>b5</sup> C7<sup>9</sup> F-7 Bb7 2. F- C-

I had a life-time of hea-ven at my fin-ger - tips. But Just like a flame,  
 F-7 Bb7 G-7<sup>b5</sup> C7 F-7 Bb9 EbΔ7

love burned bright-ly then be- came an emp-ty smoke dream that has gone, gone with the wind.