

I GET A KICK OUT OF YOU

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Cole Porter 1934

F-7 Bb7b9 EbΔ7 G-7 C7b9 F-7 Bb7b9

I get no kick from cham- pagne, mere al- co- hol does - n't
 Some get a kick from co- caine, I'm sure that if I had
 I get no kick in a plane. Fly- ing too high with some

^{1.}Eb G-7 C7b9 F-7 Bb7 Ab7 G7 C9 F-7

thrill me at all, so tell me why should it be true, that I get a kick

Bb7b9 Eb AbΔ7 G-7 C7b9 ^{2.}EbΔ7 Eo7 F-7 Bb7

out of you? ev- en one sniff it would bore me ter- rif- ic -'ly

D-7 G7 G-7b5 C7b9 F-7 Bb7b9 Eb F-7 F#o7 Eb/G Bb-7

too, yet I get a kick out of you. I get a

Eb7sus4 Db/Ab Ab Db/Ab Ab Bb-7 Eb9 G-7b5 C7

kick ev- 'ry - time I see you're stand - ing there be - fore me.

F- D-7b5 Db7#11 C7b9 F9 F-7b5 Bb7b9 *D.C. al Coda*

I get a kick tho' it's clear to me, you ob- vious - ly don't a- dore me.

Eb G-/D C-7 F-7 Bb7 Ab7 G7 C9 F-7 Bb7 Eb6

gal in the sky is my i- dea of no- thing to do, yet I get a kick out of you.

DEARLY BELOVED

Jerome Kern/J.Mercer 1942

D-7 G7 D-7 G7 D-7 G7 D-7

Dear - ly be - lov - ed, how clear - ly I see, some - where in hea - ven you were fash - ioned for
 No - thing could save me, fate gave me a sign; I know that I'll be yours come show - er or

G7 ^{1.}C6 A-7 D-7 G7 CΔ7 A-7 Eb-7 Ab7

me. An - gel eyes knew you, an - gel voi - ces led me to you.
 shine.

^{2.}C6 A-7 D9 D-7 G7 C6

So I say mere - ly, dear - ly be - lov - ed be mine.