

# CHATTANOOGA CHOO CHOO

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Warren/Gordon 1941

**A**

C G<sup>sus4</sup> C E-7 A7

Par - don me boy, \_\_\_\_\_ is that the Chat-ta-noo-ga choo choo, \_\_\_\_\_ track twen-ty nine,  
 I can af - ford \_\_\_\_\_ to board a Chat-ta-noo-ga choo choo, \_\_\_\_\_ I've got my fare,  
 There's gon - na be, \_\_\_\_\_ a cer-tain par-ty at the sta - tion, \_\_\_\_\_ sat - in and lace,

D7 G7 C 1. D-7 G7 2. C7

\_\_\_\_\_ boy can you gim - me a shine. \_\_\_\_\_ You leave the  
 and just a tri - fle to spare. \_\_\_\_\_  
 I used to call fun - ny face. \_\_\_\_\_

**B**

F C7/G F/A C7/G F C7/G

penn - syl - van - ia sta - tion 'bout a quar - ter to four, \_\_\_\_\_ read a mag - a - zine and than you're  
 When you hear the whis - tle blow - ing eight to the bar, \_\_\_\_\_ then you know that Tenn - e - see is

F/A F7 Bb B°7 F/C D7

in Bal - ti - more, \_\_\_\_\_ din - ner in the di - ner, \_\_\_\_\_ noth - in' could be fin - er,  
 not ve - ry far, \_\_\_\_\_ sho - vel all the coal in, \_\_\_\_\_ got - ta keep it roll - in'

G7b9 1. Db7 C7 2. G7 C7 F G7

than to have your ham and eggs in Car - o - li - na. there you are \_\_\_\_\_ *D.C. al Coda*  
 woo woo Chat - ta - noo - ga

D-7 G7 C C C/B C7/Bb F/A

She's gon - na cry \_\_\_\_\_ un - til I tell her that I'll nev - er roam \_\_\_\_\_

Ab7 C/G A-7 D7 G7b9 C

Chat - ta - noo - ga choo choo, won't you choo choo me home. \_\_\_\_\_