

TOO CLOSE FOR COMFORT

Boch/Holofcener 1956

C6 B+7 E-7^b9B^b A7^b9 D-7^b9A^b G7

Be wise, be smart, be - have my heart, don't up - set - your cart hen she's
 Be soft, be sweet, but be sis - creet, don't ge off your beat, she's too
 Be firm be fair, be sure, be - ware, on your guard, take care while there's

^{1.} C Δ 7 D-7 G7 ^{2.} C C/B A- C7/G F7 F-7

so close — Be close for com - fort. Too close, too close for com - fort,

C Δ 7 G-7 C7 F7 F-7 E^b6 A^b7 D-7^b5 G7^b9 *D.C. al Coda*

please not a - gain, — too close, too close to know just when to say "when" — Be

C C Δ 7/B A- C7/G F7 F-7 E^b Δ 7

such temp - - ta - tion, - one thing leads to an - oth - er, too late to

A^b7 D-7^b5 G7^b9 C-

run for co - ver, she's much too close for com - fort now. —

THIS CAN'T BE LOVE

Rodgers/Hart 1938

A^b D^b9 Φ ^{1.} A^b F-7

This can't be love be - cause I feel so well, — no sobs, no sor - rows, no
 This can't be love, I get no diz - zy spell, — my
 This can't be love be - cause I feel so well, — but

B^b-7 E^b7^b9 ^{2.} C-7 F-7 B^b-7 E^b7^b9 A^b G-7

sighs — head is not — in the skies — My heart does not stand still, —

C7 F-7 C7[#]9 F7^b9 B^b9 E^b7^b9 *D.C. al Coda*

just hear it beat, — this is too sweet — to — be — love —

Φ D^b9 C-7 F-7 B^b-7 E^b7^b9 A^b

but still I love to look — in your eyes. —