

LOVER, COME BACK TO ME

243

Romburg/Hammerstein 1928

The image shows a musical score for the song 'Lover, Come Back to Me'. It consists of ten staves of music in a key signature of three flats (B-flat major/D minor). The lyrics are written below the notes. Chord symbols are placed above the notes. The score includes a double bar line with a repeat sign and a first/second ending.

The sky was blue, and high a - bove the moon was new,
 You came at last, love had it's day, that day is past,
 The sky is blue, the night is cold, the moon is new,
 and so was love, this eag-er heart of mine was sing - ing,
 you've gone a - way. This ach-ing heart of mine is sing - ing,
 "lov-er, here can you be?" me." When
 "lov-er, come back to
 I re-mem-ber ev-'ry lit-tle thing you used to do. I'm
 so lone - - - ly, ev-'ry road I walk a - long I've
 walked a - long with you, no won-der I am lone - ly.
 but love is old, and while I'm wait-ing here, this heart of mine is
 sing - ing, "lov - er, come back to me."

Chord Symbols: Ab6, G-7b5, C7b9, F-7, Bb9, B°7, Ab/C, C-7, F-7, Bb9, Bb-7, Eb9, Ab6, Ab7, Db6, Db-6, 1. Ab6, B°7, Bb-7, Eb7, 2. Ab6, Db7#11, C7b9, F-, Bb-6, F-6, G-7, C7, Ab-7, Db7, G-7, C7, F-, Bb-6, F-7, Bb9, Bb-7, Eb7, F7b9, Bb-7, C-7, F-7, Bb-7, A7#9, Ab6, Ab7, Db6, Eb7sus4, Ab6