

NEW YORK, NEW YORK

Intro-Last 4 bars

Kander/Ebb 1977 (NYNY)

G-/C F G-7 C7 F

Start spread-in' the news, I'm leav-ing to- day, I want to be a part of it,
 These va - ga-bond shoes are long-ing to stray and step a- round the heart of it,
 My lit - tle town blues are melt-ing a- way, I'll make a brand new start of it

1. F6 G-7 C7 FΔ7 F7 BbΔ7

New York, New York. These va-ga-bond New York, New York. I want to wake up in the

Bb-6 F6 A-7 D7 G-7 C7 D.S. al 3rd ending

ci - ty that does - n't sleep, to find I'm king of the hill, top of the heap. My lit - tle town

3. F6 C-7 F7 Bb Bb-6 F/C D+7

in old New York. If I can make it there, I'd make it a - ny - where,

G-7 A-7 BbΔ7 C7sus⁴ F G-7 C7

it's up to you, New York, New York.

WHEN YOU'RE SMILING

Fisher/Goodwin/Shay 1928

Bb BbΔ7 G7

When you're smil - ing, when you're smil - ing, the whole world smiles with

C- C-7 F7

you, when you're laugh - ing when you're laugh - ing the sun comes

Bb Bb7 Eb

shin - ing thru. But when you're cry - ing you bring on the rain,

C7 F7 Bb

so stop your sigh - ing be hap - py a - gain. Keep on smil - ing,

G7 C-7 F7 Bb

'cause when you're smil - ing the whole world smiles with you.