

GET ME TO THE CHURCH IN TIME

Lerner/Loewe 1956 (My Fair Lady)

A

I'm get - tin' mar-ried in the morn-ing, _____ Ding Dong the bells are gon-na
 I got - ta be there in the morn-ing, _____ spruced up and look-ing in my
 I'm get - tin' mar-ried in the morn-ing, _____ Ding Dong the bells are gon-na

G G/F# G/E G/D D7/A D7 ⊕ D7/A D7

chime. _____ Pull out the stop-per, let's have a whop-per, but get me to the
 prime _____ Girls, come and kiss me, show how you'll miss me, but
 chime _____ Kick up a rum-pus, but

B_b- D7/A G 1. A-7 D7 2. G7 **B** C G A7sus⁴

church on time. _____ *Fine* If I am danc-ing, roll up the floor, If I am whist-ling,

A7 D7 D.C. al Fine ⊕ G B-

throw me out the door! _____ For don't lose the com-pass, and get me to the

C G E-7 A7 G/D B- E-7 A7 A-7 D7 G

church, get me to the church, for Pete's sake get me to the church on time.

ANYTHING GOES

Cole Porter 1934

A

In old - en days a glimpse of stock - ing was looked on as some-thing shock -
 Good auth - ors too who once knew bet - ter words now on - ly use four let -
 So though I'm not a great ro - man - cer, I know that you're bound to ans -

C C6 CΔ7

A-7 C7 F6 D-7^{b5} G7sus⁴ C 1. G7 2. F#-7^{b5} B7

ing, now hea-ven knows, _____ an - y - thing goes. _____ The world has gone

B

E B7/F# E-7/G B7/F#

mad to-day, and good's bad to-day, and black's white to-day, and day's night to-day, when most

E-7 A9 C#°7 D-7 G7 D.C. al Fine

guys to-day, that wo-men prize to-day, are just sil - ly gi - go - los _____ So