

MAME

Jerry Herman 1966

C CΔ7 C#° D-7 G7 D- D-(Δ7)

You coax the blues right out of the horn, Mame, you charm the
 You make the cot - ton ea - sy to pick, Mame, you give my

D-7 G7 1. CΔ7 E7 A- A-7

husk right off of the corn, Mame, you got the ban-joes strum - min' and
 old mint ju - lep a

E- A9 D- D-7 G7

pluck-in' out a tune to beat the band, the whole plan - ta - tion hum - min' since

C C#° D-7 G7 2. E7 A-

you brought Dix - ie back to Dix - ie - land. - kick, Mame, you make that

A-7 A-6 E- A9 D- G7

old mag - no - lia tree blos - som at the men - tion of your name, you've made us feel a - live a - gain,

E- A9 D13 D+7 D-7 G7 C

and giv - en us the drive a - gain, to make the south re - vive a - gain, Mame.

LADY BE GOOD

George, Ira Gershwin 1924

G C7 G C7 B-7 E7^{b9} A-7

Oh, sweet and love - ly la - dy, be good, oh la - dy be good
 I am so aw - fly mis - un - der - stood, so - la - dy - be good -
 I'm just a lone - some babe in the wood, so la - dy, be good

D7 1. G E-7 A-7 D7^{b9} 2. G D-7 G7 C C#°7

to me. *Fine* me. Oh, please have some

G E-7 A7 A-7 D7 D.C. al Fine

pi - ty, I'm all a - lone in this big ci - ty. I tell you,