

IT ALL DEPENDS ON YOU

309

Ray Henderson/DeSylva/Brown 1926

C Δ 7 G7sus⁴ G+7 C Δ 7 G7sus⁴ G+7 E-7 E \flat o7
 I can be hap-py, I can be sad, I can be good or I can be bad, it all de - pends on
 D-7 G7 D- D-(Δ 7) D-7 G7 D- D-(Δ 7) D-7 G7
 you, I can be lone-ly out in a crowd, I can be hum-ble, I can be proud, it
 D-7 G⁹ G+7 C Δ 7 A7^{b9} D-7 G7 G-7 C7 F F6
 all de - pends on you. I can save mon-ey, or spend it, go right on liv-ing
 F Δ 7 E7 E \flat 7 D7sus⁴ D7 D-7 G7 C Δ 7
 or end it. You're to blame, hon-ey, for what I do. I know that I can be beg-gar,
 G7sus⁴ G+7 C Δ 7 C Δ 7/B B \flat 9 A7 D7 D-7 G7 C6
 I can be king, I can be al - most an-y old thing, it all de - pends on you.

CECILIA

Dreyer/Ruby 1925

C C Δ 7 C6 C \sharp o7 D-7 G⁹ D-7 G7 D-7 G7
 Does your moth-er know you're out, Ce - ci - lia? Does she know that I'm a - bout to
 How a - bout a lit - tle kiss, Ce - ci - lia? Just a kiss you'll nev - er miss Ce-
¹B7/C C6 C/E E \flat o7 D-7 G7 G7 D-7G7
 steal you? Oh, my, when I look in your eyes, some-thing tells me
 C D- E \flat C/E F C/E E \flat G/D ²B-7^{b5} E7^{b9} A-7 D7 F \sharp -7^{b5} B7
 you and I should get to - geth - er. ci - lia. Why do we two
 G+7 C E-7 A7 D-7 G7 D-7 G+7 C6
 keep on wast - ing time, oh, Ce-ci - lia, say that you'll be mine.