

# THE LATE LATE SHOW

311

Berlin/Alfred 1956

**A**

Db9 C9 Db9

Gee. it's co - zy in the park to - night, when you cud - dle up and  
 Hear the cra - zy mus - ic in the tress, see the flow - ers danc - ing  
 Then we am - ble back to my front door, say good - night and then we

C9 F7 E7 Eb7 D7 G9

hold me tight, stars a - bove they seem to know, we're put - tin' on the  
 in the trees, old man moon be - gins to grow, he's join - ing in the  
 kiss some more, guess you know I like you so, it start - ed at the

<sup>1</sup>Db9 C9 <sup>2</sup>C7 F6 **B**Bb6 B°7 F6

lat, late show. late, late show. Birds that should be dream - ing, start in chirp - ing a song,

C-7 F7 Bb6 B°7 F6 F#°7 G-7 C7

while fi - re - flies are gleam - ing, we kissed, kissed all night long.

G7 C9 F6

it start - ed at the late, late show.

# I LIKE THE LIKES OF YOU

Vernon Duke/Harburg 1933

**A**

Eb C-7 F-7 Bb7 Eb C-7 F-7 Bb7 Eb C-7

I like the likes of you, I like the things you do, I mean I  
 I like your eyes of blue, I think they're blue don't you? I mean I  
 I like the likes of you, your looks are pure de - luxe, looks like I

F7/A Bb7 Eb6 <sup>1</sup>F-7 Bb7 <sup>2</sup>Bb-7 Eb7 Ab6

like the likes of you. *Fine* Oh dear, if I could on - ly say what I  
 like your eyes of blue.  
 like the likes of you.

Eb6 F9 F-7 Bb7/9 F9 E7#11

mean, I mean if I could mean what I say, that is I mean to say that I mean to say that, *D.C. al Fine*