

THAT'S ENTERTAINMENT

327

Shwartz/Dietz 1953

A B \flat B \natural C-7 F7 B \flat B \circ 7 C-7 D7

G-7 E \flat Δ 7 \oplus C C- D \natural 7 C-7 B \circ 7 ¹C-7 F7 ²F7 B \flat 7

B E \flat E \natural E \flat 6 F-7 B \flat 7 E \flat E \natural E \flat 6 C7

F F \natural F6 G7 C7 F E \flat 6 D-7₃ C-7 F7 *D.C. al Coda*

\oplus B \flat C7 B \flat C-7 F7 B \flat G7 C7 F7 B \flat E \flat B \flat

HOORAY FOR HOLLYWOOD

Whiting/Mercer 1937

C7 F A7 E-7 A7

¹B \flat B \flat F F \natural D- A E7 A A \flat 7

C C \sharp 7 D-7 G7 C7

²B \flat B \flat F E \flat 7 D7

G-7 B \flat -6 F D7 G-7 C7 F

GIVE MY REGARDS TO BROADWAY

George Cohen 1978

B \flat C-7 F7 C-7 F7 B \flat F7

¹B \flat F C7 F G-7 C7 F F7

²G7 C- G7 C-7 F7 B \flat G-7 C7 F7 B \flat 6