

IT'S ALRIGHT WITH ME

Cole Porter 1953

D- D-(Δ7) D-7 G7 D- D-7

It's the wrong time— and the wrong place,— though your face is charm -ing it's the
 It's the wrong song— in the wrong style,— though your smile is love - ly- it's the
 It's the wrong game— with the wrong chips,— though your lips are tempt -ing, they're the

G- G-7 C7 A-7^{b5} D7^{b9} D-7

wrong face,— it's not her face but such a charm-ing face,— that it's all right
 wrong smile,— it's not her smile but such a love - ly smile,— that it's all right
 wrong lips,— they're not her lips, but they're such tempt-ing lips— that if some night

1. G7 E-7^{b5} A7^{b9} 2. G-7 C7 F6 C-7 F7

with me— It's the with me— You can't know how hap- py I

G7^{b9} G-7^{b5} C7^{b9} FΔ7 A-7^{b5}

am that we met, I'm strange-ly at - tract-ed- to you,— There's some-one I'm

D7^{b9} G7 G-7 G-7/F E-7^{b5} A7^{b9} D.C. al Coda

try-ing so hard to for - get- don't you want to for - get some-one too?—

G7 C7 FΔ7 C-7 F7 B^bΔ7 G7 G-7 C7 F6

are free, dear, it's all right,— it's all right with me—

ROSETTA

Woode Hines 1935

A F6 E7 E^b7 D7 G7 C7

Ro - - set- ta, - my Ro - set - ta, - in my heart dear, there's no one but
 You told me that you loved me, nev - er leave me for some- bo - dy
 Ro - - set- ta, - my Ro - set - ta, - please say I'm just the one, dear, for

1. A-7 D7 G-7 C7 2. F6 B-7^{b5} E7^{b9} **B** A- B-7^{b5} E7^{b9}

you— You *Fine* You've made my whole life a
 new—
 you—

A- D-7^{b5} G7^{b9} CΔ7 A-7 D-7 G7 G-7 C7 D.C. al 2nd End (Fin)

dream,— I pray you'll make it come true.— Ro