

HONEYSUCKLE ROSE

353

Waller/Razaf 1929

A

G-7 C7 G-7 C7 G-7 C7

Ev - 'ry hon-ey bee, fills with jeal - ous - ly, when they see you out with
 When you're pass-in' by, flow - ers droop and sigh, and I know the rea - son
 When I'm tak-in' sips from your tast - y lips, seems the hon - ey fair - ly

G-7 C7 F F/A B \flat C7 F

me, I don't blame them, good-ness knows, Hon - ey - suc - kle Rose
 why, you're much sweet - er,
 drips, you're con - fec - tion,

B

F7 B \flat

Don' buy sug - ar, you just have to touch my cup,

G7 C7 *D.C. al Fine*

you're my sug - ar, it's sweet when you stir it up.

SCRAPPLE FROM THE APPLE

Charlie Parker

A

G-7 C7 G-7 C7 $\flat 9$

F $\Delta 7$ G-7 C7 F $\Delta 7$ G-7 1. A-7 D7 2. F

Fine

B

A7 D7 G7 C7 *D.C. al Fine 2nd Ending*

BYE, BYE, BLUES

Hamm/Bennett 1930

C A $\flat 7$ C A7 D7

Bye, bye, blues, _____ bye, bye, blues, _____ bells ring,
 Just we two, _____ smil - ing - through, _____ don't sigh,

G7 1. C E $\flat 7$ D-7 G7 2. C A $\flat 7$ C

birds sing, sun is shin - ing, no more pin - ing. Bye, bye, blues _____
 don't cry,